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Vol. 86, No. 44
Wednesday
March 4, 1987

THE Gateway

University of Nebraska at Omaha

Guess who
turned down
the Beatles?
Page 4.

Search continues for new student activities advisor

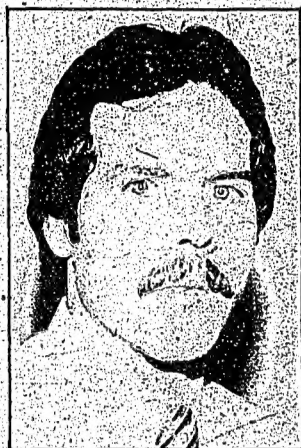
By BETTY DYHRBERG
Senior Reporter

UNO is still searching for a student activities adviser to replace Carolyn McFarland who resigned last fall.

Joel Zarr, manager of student activities, said applications are being taken through March 7 for the position.

Terry Forman, a former student activities adviser, also resigned last fall to become UNO's director of orientation.

"This opened up a student activities advisor position," Zarr said. "We took applications until mid-November, but found no one who was really qualified for the job."



Zarr

has had extensive involvement with student activities, some experience in the Greek area, and experience in programming.

"Both student activities advisers are entry level positions," Zarr said. "But their job descriptions can be changed and updated each year. This allows them to grow and take on more and varied responsibilities so when they leave here they have the skills they need to move into a directorship positions."

"We don't expect the advisers to stay at this level for more than two or three years," Zarr said. "But this is good. Different advisers bring in different views and fresh ideas. We used to have one person advise the sororities and one advise the fra-

Then Carolyn McFarland left. "She was at a convention," Zarr said, "and Denver University hired her away from us."

Both advisers had worked in the Office of Student Activities for two years.

After McFarland left, Zarr said he and the search committee again looked at the first batch of applications, found three people they wanted to interview, and hired one.

"We prefer to have someone with a master's degree in college student personnel administration," Zarr said.

"We also want someone who

ternities," he said. "Now we have one adviser do both."

UNO currently has six sororities and eight fraternities on campus. There are also over 100 clubs and organizations ranging from professional groups, honor societies, athletic clubs, religious clubs, and special interest groups.

The student activities advisers counsel all these groups as well as SPO (Student Programming Organization), Student Government, and service agencies like the Women's Resource Center.

"Our philosophy is to help students achieve a well-rounded education through co-curricular activities that supplement the student's classroom work," Zarr said.

"By getting involved in co-curricular activities students learn to be time managers, organizers, and planners," Zarr said. "They learn how to motivate others. They learn communication skills, promotion skills, and how to recruit and retain members. These are life learning type skills that are useful in any kind of occupation."

Terry Forman agrees. "The student union is the living room of a university because of the variety of opportunities available. Some people have a misconception about UNO," Forman said.

See Advisor
(continued on page 3)

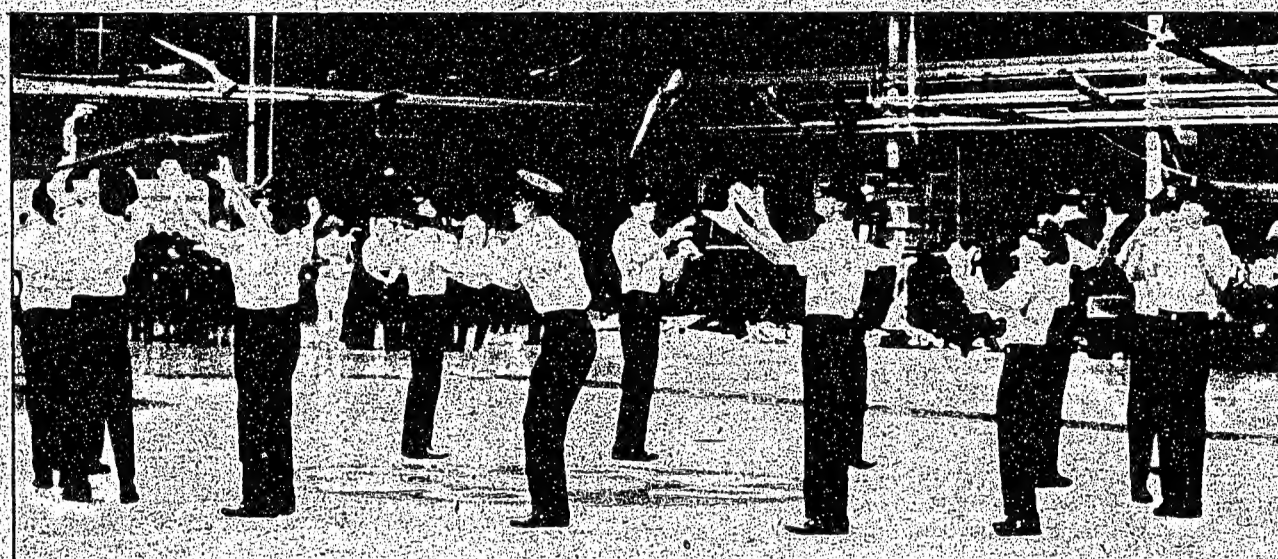


photo by Akitoshi Kizaki

What goes up must come down

Members of the men's junior varsity ROTC drill team from Bellevue West High School demonstrate their weapon-handling skills during the 24th annual Junior ROTC High School Drill Meet at UNO Sunday. Bellevue West placed third in the Exhibition Drill With Weapons category.

Marsh works to remedy delay of WNO's cable debut

By MIKE HANSEN
Staff Reporter

Just over a month ago, campus radio station WNO was scheduled to begin broadcasting over Cox Cable Channel 17. However, WNO is not on Cox Cable yet.

After working out final details with Cox Cable, a hold was put on WNO's debut by University Relations, said WNO sales director Donna Fritz.

Director of University Relations, Lou Cartier, said this was done because WNO had no faculty adviser. WNO's former adviser, Ann Norris, left UNO after the spring 1986 semester.

Cartier said he felt that WNO should have some faculty supervision if it was to be broadcasting to the Omaha public. Unfortunately, WNO and Cox were not informed of this problem until after the technical details of the project were finalized, Cartier said.

Cartier said he is all for the idea of WNO

broadcasting over Cox. Part of WNO's purpose, he said, is to provide real experience to broadcasting students.

But being on Cox would produce "a major change in the dynamics of the station," Cartier said. "It's one thing to broadcast within the confines of UNO, and another to be carried out over Omaha," he said.

"It's important to me and to the university that the students realize the responsibilities of broadcasting to the public," Cartier said. When broadcasting over Cox Cable, these students "become ambassadors for the university," he said.

KVNO station manager Peter Marsh is now acting as WNO's new faculty adviser. Since Marsh already runs KVNO, a professional radio station, he seemed to be the natural choice "to encourage WNO program hosts to learn the professional etiquette," he said.

Wires are being run from the Engineering Building to KVNO so that WNO can be monitored from Marsh's office and from KVNO's

Studio B, both in Annex 15. The monitoring is not to control the program content of WNO or the attitudes of the disc jockeys there, but rather to make sure that things are conducted in a professional manner, Marsh said.

Marsh said he wants to "lift WNO's level of professionalism to that of KVNO," and added that he sees a relationship growing between the two stations. He said he is trying to encourage more WNO students to apply for internships at KVNO.

WNO's professional atmosphere may be improved by having a cubical placed around the sound equipment at the station, Marsh said. This will help keep the disc jockey from being distracted by noise in the room when he is on the air, which is a problem right now, Marsh said.

At the moment, this is an important factor in deciding when WNO will be able to start broadcasting over Cox Cable. The station needs to find out where to get a cubical, how much it will cost, and who is going to pay for it, Marsh

said. Everyone, including Don Skeahan, director of the student center and Joel Zarr, manager of student activities, is ready to help in getting things going, Marsh said.

Such a cubical would be important to "give the deejay a chance to prove he can be professional," Marsh said.

When WNO does go on Cox Cable, Cartier said, students at WNO will have access to better training, which may help provide fresh talent for KVNO. It will be "a good thing," as long as WNO can convince the administration that it recognizes its responsibilities to the public, such as maintaining professional standards, Cartier said.

Although other radio stations, including KVNO, currently provide background audio for Cox Channel 17, WNO will not replace these stations when it goes on the air, Cartier said. KVNO and other stations, he said, will merely provide background audio for other Cox Cable channels.

SABC trims \$6,636 from budget proposed by SPO

By TIM McMAHAN
Staff Reporter

The Student Programming Organization (SPO) was allocated \$92,484, the same amount they received last year, at the preliminary hearing of the Student Activities Budget Committee (SABC) Thursday.

SPO requested \$99,120, which would have given them an increase in all their committee budgets except the Video committee. The request was an overall increase of 7 percent over last year.

Committee member Greg Gunderson had suggested a \$7,000 cut in SPO's request. Off-campus advertising could absorb \$6,250 of the cut, he said. "SPO does \$22,000 in off-campus advertising. I feel this is a misdirection of student fees. Our money is to be spent on the campus," Gunderson said, who is also Student Government executive treasurer.

When advertising of that scale is used for off-campus advertising, a dangerous situation is created in the area of programming, he said. "When are we going to be programming for the students and when for the city? I think there's a fine line there," Gunderson said.

In addition, there was "overkill" on SPO's advertising request because their mailed publicity, public service announcements and word of mouth provide much of their advertising need, Gunderson said.

"Why should we create programs that we need to advertise off campus? I think the city can provide those services with their own advertising at no cost to the students," he said.

The remaining \$750 of the budget cut would come out of food SPO has bought for meetings, according to Gunderson's suggestion. "I find it very repugnant that SPO is purchasing food for its members at times when other agencies are barely surviving," Gunderson said.

"If they're spending less than 10 percent on outside-the-campus advertising, I don't correlate that at all with not catering to the students," said Joel Zarr, director of student activities. "I think the media is reaching the student population here. You need to bring in the general public to subsidize the event for students," he said.

SABC suggested reducing out-of-campus advertising and the number of Rising Star series events as ways of compensating for the lack of increase in SPO's budget. Committee member

John Majorek suggested SPO look into new ways to increase its revenue.

"I think they're going to have to look at the things they do," Zarr said. "They won't be able to do as much programming, and they might have to cut out a program area. The SPO board decides that. If they get less money, something has to give, and it may mean feeding the artists hotdogs instead of hamburgers," Zarr said.

Zarr suggested a five-percent increase over last year's SPO budget. SPO would need at least that much to continue their current level of service, he said.

"Beginning this year, both SPO and the Gateway will be funded on a per capita basis. If enrollment is down, they will lose money automatically," Zarr said.

Zarr also said SPO and the Gateway will have to absorb reductions in their budgets due to Fund A refunds to students next year. Any students who apply for and receive refunds will have an effect on these budgets, he said.

However, state-funded employees in these two organizations will receive an automatic raise in salary of up to three percent, he said.

Both Gunderson's and Zarr's proposals were defeated.

Comment

Support condom ads 'for everyone's sake'

Acquired Immune Deficiency Syndrome (AIDS) has become a problem for more than just homosexuals. In case you haven't heard, heterosexuals are acquiring the disease in growing numbers.

An article appearing in the Feb. 22 issue of the Omaha World Herald stated, "Heterosexuals in America are on a collision course with AIDS." The article, quoting figures from the Centers for Disease Control (CDC) in Atlanta, Georgia, reported a 200 percent increase in the disease among heterosexuals during the last year.

Among "better-known risk groups" the number of cases rose only 80 percent. The CDC considers gay or bisexual men and intravenous drug users to be members of the "high risk" group.

Yet other groups are joining this group. For example, people that receive blood transfusions from AIDS-infected blood also contract the disease, as do persons who have heterosexual relationships with partners that are bisexual or who were once homosexuals.

Just the other day, a radio news report announced yet another way the disease has been transmitted. A burn victim needed a skin-graft in order to save his life. Due to the urgency of the situation, doctors performed a skin-graft operation without waiting for the test results on the skin. Only after the operation did doctors learn of the presence of the AIDS infection.

Like cancer victims, AIDS victims are re-writing medical theories daily. Just as non-smokers die from lung cancer, heterosexuals are dying from AIDS. Americans should realize AIDS is not just "their" (homosexuals') problem, but "our" problem.

I, for one, breathed a sigh of relief when the disease, first diagnosed in 1981, was thought

Toni Hill



to affect only homosexuals. I had hoped that by targeting a specific group of people, a cure for the disease could be found faster. But some people saw the dreaded disease as punishment for gays.

In a letter to "Dear Abby," one woman wrote she believes AIDS is God's way of punishing gays and other "immoral persons." If you follow this line of reasoning, then you must believe God is punishing the sick in need of a blood transfusion, the unborn baby of an AIDS patient, and the faithful spouse with a disloyal partner.

Whether deserving or not, AIDS sufferers are dying. In the same article, the World Herald

Americans should realize AIDS is not just "their" problem, but "our" problem.

stated that 17,000 of the 30,000 Americans diagnosed since 1981 have died from the disease.

Since there is no cure, I support any effort made to better educate the public about AIDS. Using the media to educate is natural. Americans expect and are accustomed to receiving information from radio, television, and print media. Let's face it, very few individuals have the resources, funds or time the media can use in disseminating news.

I also support televised advertisements of

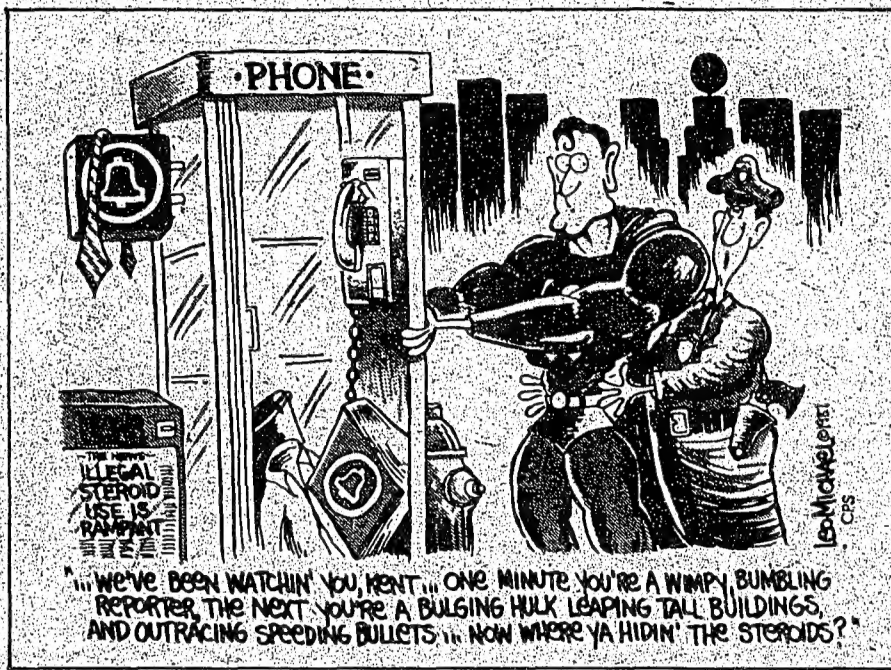
condoms. Like no other medium, reaches the majority of citizens daily. Ads for condoms should take their place next to other effective public service messages. For example, Yul Brenner's plea to smokers is probably more effective than all the medical reports in the world. The TV commercial, released after his death, urges smokers to extinguish their cigarettes for good.

I also support the distribution of condoms in churches and on college campuses. Those that find the distribution offensive or unnecessary should not accept the condoms. But there is no

need to launch a crusade to end their distribution. If the American Lung Association can solicit funds because they are necessary in finding a cure for the disease, then concerned organizations should be able to give away condoms to help stop the spread of AIDS.

Condoms will not completely isolate the virus, but any reduction in the number of cases helps. Until the Food and Drug Administration approves the drug AZT, responsible sex is the only hope.

Responsible sex includes the use of condoms. In short, be careful for everyone's sake.



"...WE'VE BEEN WATCHIN' YOU, KENT... ONE MINUTE YOU'RE A WIMPY BUMBLING REPORTER, THE NEXT YOU'RE A BULGING HULK LEAPING TALL BUILDINGS AND OUTRACING SPEEDING BULLETS... NOW WHERE YA HIDIN' THE STEROIDS?"

Letters

'Frats forgot one thing'

To the editor:

Someone's lying, but I can't decide who.

In the story "Snowballs may leave Greeks out in the cold" (Feb. 25), Don Skeahan was quoted as saying "...if money was the big thing, let's turn a bad thing into a good thing. Let's decide on a project... for the benefit of the campus. I'm not trying to wring dollars out of their hide."

Yet, in a letter to the editor that same day, Joe Hopkins, vice president of the Inter-Fraternity Council, said "All attempts to reach a fair solution have been rejected" (my emphasis).

It sounds as if the "projects" idea held no merit for our Greek brothers; furthermore, all the calculations, I assume figured out by the best business people in the fraternities, came up in favor of these student organizations: "a most reasonable amount" indeed.

The fraternities forgot one important element when doing their assessment — responsibility.

Did they figure in their price the cost of inconvenience to other students, the staff of the Donut Hole, or the administration, or even for that matter, their own time?

More than one group suffers when a consciously irresponsible act takes place; this holds true if the act is mutilation of library materials, writing on desks and walls or something as minor as snowballs in the Donut Hole.

The \$300 amount seems reasonable to me. Moreover, it doesn't appear as if the fraternities are in a position to bargain — it's not as though "custodial clean-up from snowball fights" was on the menu.

Joseph Price
UNO student

'Public spanking in order'

To the editor:

The recent snowball incident (Gateway, Feb. 25) is very disturbing for two reasons. First, the fight is a childish irresponsible act that many people consider typical of fraternities on this campus. Incidents like this contradict a popular fraternity notion that membership in a fraternity builds maturity and leadership. Obviously, those who participated in the incident and those who stood by and did nothing to stop it possess neither. Additionally, the mature, serious student may be inappropriately grouped with these individuals by the civic community.

Second, and more important, is the inability of the offending parties to accept their punishment. This lack of responsibility illustrates the popular, and perhaps true, perception that the Greek social organizations consider themselves superior to other students and above standards for acceptable and proper behavior.

The organizations should be considered lucky only to be fined. A more suitable punishment would be to identify the individuals

involved and prosecute them through the legal system of this city. Also, considering the emotional and intellectual level of their behavior, a public spanking might be in order. One of the many benefits of a college education is that it provides a relatively sterile environment to attain certain levels of maturity, leadership and reasoning ability in order to perform effectively as a societal leader. Unfortunately, the individuals belonging to these organizations have yet to accrue these benefits.

Finally, not only should the fine be levied in full, but it should be increased to match the actual and possible consequences of the incident. Serious injury to participants and bystanders could have resulted; possibly opening UNO to significant litigious action. Also, the organizations should be barred from the privilege of using the student center meeting facilities for the remainder of the semester. These penalties are both harsh and fully deserved.

It is tempting to suggest that a separate facility, perhaps a sandbox, be built for the organizations' use until they have proven that they are capable of conducting themselves in a proper manner.

Harold Hunter
UNO student

'Get art from Nebraska'

To the editor:

It was with interest I read that the Nebraska Board of Regents approved the purchase of a set of holograms for the atrium of the new Lab Science Building (Gateway, Feb. 18). Terrific idea. It's great, but why, oh why, do they have to come from South Bend, Ind.?

Is there no one at UNO, UNL or in all of Nebraska that could execute these works of art?

Here we are in the middle of a horrendous budget crunch, and we're sending money out of state — money that could be spent within the system.

PLEASE for the rest of the artwork budget for both the new science building and the Arts and Sciences Building's renovation, can the board of regents, or who ever is in charge of artwork, give top priority to acquiring works by UNO or UNL students, alumni or Nebraska residents?

Jean Sears
UNO student

'Take those extra steps'

To the editor:

I would like to commend the vast majority of my fellow UNOers who take a few extra steps, lose a few precious seconds to avoid walking on the grass on campus. I'll bet the grounds keepers appreciate it too.

Gary Welch
UNO graduate student

'Big Max beneath dignity'

To the editor:

As a fairly new member of the staff in the College of Home Economics, I read the Gateway as often as I can.

However, after seeing the cartoon in the Feb. 25 edition, I may change that practice. It is not only offensive, but certainly beneath the dignity of a campus newspaper. I cannot see why or see any reason to publish a cartoon of this character.

If the Gateway is so desperate for material to publish, I would suggest that you call a local elementary school and ask for the kindergarten teacher. Maybe she can furnish something a little more appropriate.

Noralee Jones,
typing specialist
College of Home Economics

The Gateway

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee Inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway Annex 26, UNO, Omaha, NE 68182. Telephone: (402) 554-2470.

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Advisor sought

Advisor
(continued from page 1)

"They think there isn't anything to do here. But go to class and study, and that just isn't true.

"I look for the student union to become an even more important part of student life on campus," he said. "If you get people involved in campus activities, they're more likely to stay in school." And this Forman said, is good for everybody — the student as well as the university.

"I enjoyed being in the Student Activities Office," Forman said, "and I would probably still be there if this opportunity hadn't come up. I moved to orientation because it offered me the opportunity to do something entirely different. I am heavily involved with the academic side of the university now," he said. "And it is very different from the student activities side."

Forman said he did "just about everything" while he was student activities advisor. I advised Student Government, United Minority Students, SPO, travel, film, video, and the Rising Star concerts."

But until a second student activities advisor is hired to share these responsibilities and new student advisor Amy Bellows is trained, Zarr is carrying the load. However, the work is not new to him. Zarr has been involved in student activities on campus for five years and has served as director of the Office of Student Activities for the past three years.

Zarr now has 23 applications for the student adviser position and said he expects to fill the job by early summer.

After the application deadline of March 7, Zarr said the screening committee, which is made up of students, faculty, and staff, will go through the applications and recommend three candidates to bring on campus.

Those chosen will then go through a rigorous interviewing process with the screening committee, which includes Don Skeahan, director of the student center, Al Kahle, building manager, a group of student leaders and Zarr.

"I will get input from all of these people," Zarr said, "but the final decision rests with me."

This whole process takes about seven-to-eight weeks.

News Briefs

Achievement Award

The Chancellor's Commission on the Status of Women has initiated an outstanding achievement award recognizing a person who has contributed to the advancement of the status of women at UNO. Faculty, staff and students are eligible. Contact University Relations, 554-2358, for information.

Graduate Office hours

The Office of Graduate Studies and Research Office, Eppley Administration Building, Room 204, will remain open for business until 7 p.m. on Tuesdays through-out the spring semester.

Poetry contest

The Nebraska Poets' Association is sponsoring a poetry contest for college students. To enter, students may send up to five poems, along with a \$1 entry fee per poem, to the Nebraska Poets' Association, Box 325, Downtown Sta., Omaha, Ne 68101. The deadline is March 27.

Jump Rope For Heart

The benefit for the American Heart Association will be held Saturday, in the HPER Building from 9 to 11 a.m. Registration deadline is Friday. For more information or to register, call 554-2573.

Rotaract

A Rotary Club for college men and women has recently been formed at UNO. The organization will promote community service, international awareness and leadership abilities. Interested students call Rick Carlson, 554-2885.

Bike trek

The American Lung Association of Nebraska will host Ar-bortour '87, a 100-mile bicycle tour, Memorial week-end (May 23-25). The trek will initiate in both Omaha and Lincoln and includes stops in Fremont and Osceola. The event is sponsored by National Medical Homecare to benefit the Lung Association.

Cyclists who wish to participate must be at least 16 years old. Participants are asked to pay a registration fee of \$15 and earn a minimum of \$225 in pledges.

Application deadline is April 27. For more information, contact the Lung Association 393-2222.

Orientation leaders

New Student Orientation will hold an informational meeting about available orientation leader positions tomorrow in the Student Center Dodge Room at 11 a.m.

The application deadline for 1987-88 positions is March 13. If you have any questions about the program, please attend the informational session or call the Orientation Office at 554-2677.

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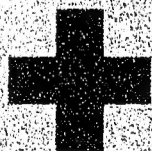
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Profile

Radio manager brings range of experience to KVNO

By NANCY CORMACI
Staff reporter

Peter Marsh's musical talents have taken him around the world four times, brought him to Omaha from Oldham, England, and landed him the station manager's position at KVNO, UNO's FM radio station.

Marsh began his musical training at the age of eight when his father made him take piano lessons. "He stood behind me every night and made me practice," Marsh said, "and I'm grateful that he did."

When Marsh was 14 years old, he played the organ at church. By the time he was 20 years old, he was playing seven times a week in Manchester, England's, "theatre clubs" which could hold as many as 1,000 people and introduced six different acts a night, he said.



Peter Marsh, KVNO station manager

He would play at a club until midnight, then catch a couple hours sleep before his 3 a.m. to 5 a.m. shift at the local radio station, where he played "top 20 material and old melodic tunes" on a baby grand, he said.

In 1963, Marsh had a chance to play with the Beatles, who

"He stood behind me every night and made me practice, and I'm grateful that he did."

—Peter Marsh

were playing one of the clubs in Manchester.

"I was playing organ, then," Marsh said. "It was my job to play the groups on and off the stage. When the Beatles played their encore, I joined in, and (Paul) McCartney told me to 'turn the sucker up,' so I did," Marsh said.

After playing with the Beatles for two weeks, they asked Marsh to join the group, he said. "I was too standoffish then, and didn't want to play their type of music," Marsh said.

Marsh began sailing with the Pacific and Orient World-Wide Cruises as a professional musician in the early 70s. He spent 10 years aboard the British cruise liners, the last three years

"When the Beatles played their encore, I joined in, and Paul told me to 'turn the sucker up,' so I did."

—Marsh

of which he was band master aboard the Pacific Princess, better known to television viewers as "The Love Boat."

As band master, Marsh was responsible for the behavior and whereabouts of each band member. "It was a heavy-duty job," Marsh said.

His band started performing at 10 a.m. every day, and played until the passengers went to bed. The only breaks came in

between performances, Marsh said.

The band played "bread and butter" music, or "popular music as defined by the passengers," Marsh said. "Bread and butter" music could range from pop tunes of the 50s and 60s, to music those "75 years old and deceased would enjoy," Marsh said.

Despite the long working hours and varied musical interests of the passengers, Marsh said he liked the discipline and strong line of command aboard the British ships.

"You always knew where you were and where you stood," he said. "Some of the best times of my life were spent aboard ship."

It was on a cruise aboard the Pacific Princess that Marsh met his wife Camille, who lived in Omaha.

"I didn't know where in the hell it (Omaha) was," Marsh said.

"Bread and Butter" music could range from pop tunes of the 50s and 60s, to music those "75 years old and deceased would enjoy."

In the fall of 1982, he came to Omaha after a "long-distance romance" that cost \$17.50 for the first three minutes of every telephone call, he said.

A year later, on Thanksgiving Day, they were married on the set of "They're Playing Our Song," a play at the Firehouse Dinner Theatre in Omaha, for which Marsh was musical director. "Music brought us together," Marsh said.

Marsh's experience in radio, coupled with a broad musical career in which he wrote and arranged music, helped him land his current position with KVNO, he said. He began work there

In the fall of 1982, he came to Omaha after a "long-distance romance" that cost \$17.50 for the first three minutes of every telephone call.

In June, 1984, and was promoted to station manager in October of 1985.

Marsh began teaching radio broadcasting classes last semester. He also hosts a one-hour live talk show from noon to 1 p.m. called "Marsh at Midday." Guests on the Program include faculty and staff from UNO, UNL, and the Medical Center, and topics focus on public affairs.

Marsh said his aim is to create "a lot of good PR" (publicity) among member institutions in the university system and with the community at large.

KVNO (90.7 FM) is a public radio station operated by UNO in Annex 15 on the west side of campus. Classical music is broadcast during most of the daytime hours, and jazz dominates the evening and late night programming shifts.

Marsh, who was trained in classical piano, said he especially enjoys lighter classical, big band and jazz music. He frequently performs in concerts throughout the Omaha area.

"I appreciate all forms of music," Marsh said, "if it's well done."

The Gateway: A little stab of happiness

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'Over the Top' lets viewers down

By **EDWARD TERKELSEN**
Staff Reviewer

Long ago I waxed enthusiastic over Sylvester Stallone's colorful experimentations in the cinematic cosmos, but I'm afraid his latest vehicle, "Over the Top," is another big let down.

Stallone's early films such as "Nighthawks," "Paradise Alley" and the first three "Rocky" pastiches evinced genuine qualities of artistic credibility in some rather depressing days of celluloid schlock. However, his more recent ef-

portions. With "Over the Top," Stallone is still at the bottom, and I think it'll be quite a stretch of time before he finds a way out of this pathetic rut.

The film's storyline confines Sly to the usual Balboian nonsense. He plays Lincoln Hawks, another strong and silent type whose profession is truck driving, whose true niche is arm-wrestling in seedy cafes and juke joints across the unsavory regions of pretty Americana.

Hawks is a kind-hearted gent, so honest that Abe Lincoln would stand up and take notice. But practically every man, woman and child in this show consistently mock and ridicule the poor sap. They sneer at his attire whenever he saunters by, and they snicker at his ideals and hack upon his values. He is, quite simply, a "loser" in their eyes.

There is no apparent reason why Hawks is hated by society so, but director Menahem Golan probably threw in this tiresome gimmick merely to exact sympathy from our unsuspecting hearts. That way, we should sob uncontrollably when Hawks is carted off to the doghouse, and cheer vigorously when he takes on the gruesome Bob Hurley in the grand finale. Needless to say, none of it actually works.

As the story continues to limp across that once-silver screen, Hawks is contacted by his bed-ridden better-half, whom he deserted many moons ago. She instructs him to take their twelve-year-old son Mike into custody. The clincher: Hawks hasn't seen the lad since he was a babe in arms, but Mikey is currently in the possession of his wealthy, hot-headed grandfather.

Now we have two very convenient points of conflict: 1.) Can Hawks erase his checkered history and prove to his pride-and-joy that he truly loves him? Will sunny boy understand? 2.) You didn't think that grandpappy would turn over little Mikey to a "loser" like Hawks without a

darn good fight, did you? Do you care?

Nosiree, because none of it really matters. These hackneyed plot twists and contrived surprise tactics serve only as a timefiller between the various arm-wrestling tournaments. And how, you may ask, does arm-wrestling fit into "Over the Top" in the first place? Friends, it must be seen to be believed. Great Scott, you may not even believe it then!

The shallow screen play only highlights the film's other major flaws. The cinematography, accompanied by an irritating array of bubble-

gum rock beats, put me very much in the mind of a Night Ranger music video. The editing is sloppy as sloppy can be, and the climactic arm-wrestling sequences are downright predictable and poorly executed. And the cast, ho boy, is probably the most revolting assembly of pseudo-acting types ever captured on celluloid. The most revolting of the lot is David Mendenhall as the too-cute-for-words son of Mr. Stallone.

"Over the Top" whines with sentimentality, and the end result is one of nausea.

Review

forts have been extremely shabby attempts at feature film-making, despite higher budgets and slicker production.

For reasons which remain unexplained, success in Hollywood appears to pollute vision and craftsmanship. The creator become comforta-

"Hawks is a kind-hearted gent, so honest that Abe Lincoln would stand up and take notice, but practically every man, woman and child in this show consistently mock and ridicule the poor sap."

ble and careless, and the imagination, along with the ability to choose worthwhile material, only seems to shrivel even as the budget and craze for rock-based soundtracks and state-of-the-art special effects swell to monstrous pro-

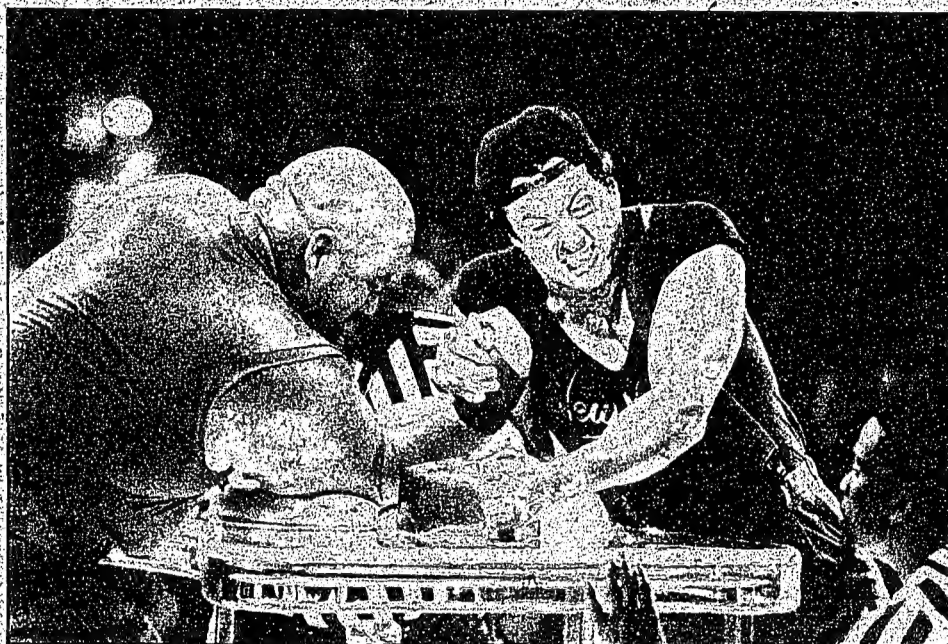


Photo courtesy of Warner Brothers
Sylvester Stallone as Lincoln Hawk wrestles Rick Zumwalt as "Bull" Hurley for the World Armwrestling Championship in "Over the Top."



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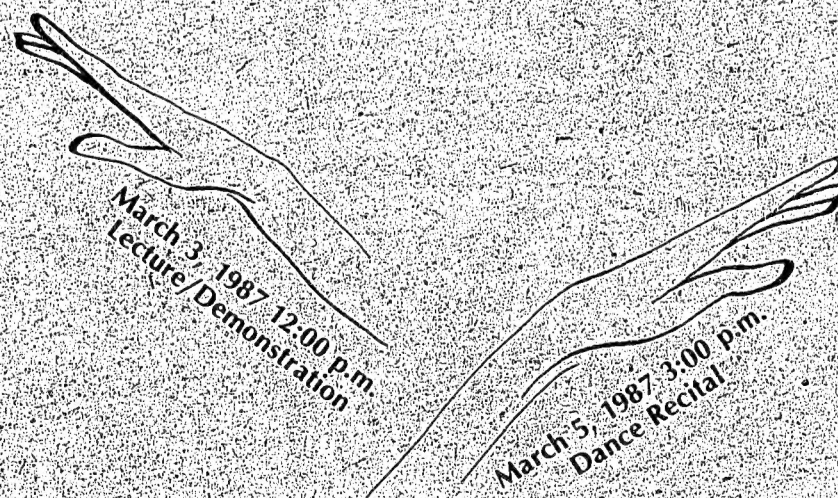


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Pianist speaks to master class on jazz

By BONNIE GILL KUSLEIKA
Special Story to the Gateway

Jazz is "a way of playing and a repertory of pieces," jazz pianist Billy Taylor said to his master class students in the UNO Performing Arts Center Thursday.

The softspoken Taylor, also a composer, author and educator, spoke informally with a small group of intent listeners. He stood at the microphone backed by his trio and explained how blacks were denied social interaction in this country during the days of slavery. Therefore turned to their folk art, the one privilege they were allowed, he said.

From this ancient custom came the jazz music we know today, Taylor said. He told the audience that even though he does a lot of writing and speaking, there are some things that can only be expressed through music, a language with different meanings. "Jazz is filled with spontaneity, like using the language extemporaneously. I can convey to you my thoughts and feelings," Taylor said.

In a one-year period from 1982 to 1983, Taylor received two of the most prestigious awards that can be given to a musician: the Peabody Award and the Emmy. He was granted the Peabody in 1982 for a 13-part series made for National Public Radio based on his book, "Taylor-Made Piano: A Jazz History."

Taylor has also hosted "Jazz Alive" on National Public Radio since the mid-1970s, and has acted as artistic director of "CBS Sunday Morning." Taylor also holds a PhD in education from the University of Massachusetts, and he regularly combines performances with lectures, workshops and master classes at about 30 universities each year. In addition, he has received six honorary doctorates.

After a 20 minute lecture, Taylor intermixed questions and answers with demonstrations and numbers played by the trio. Victor Gaskin, the bass player, reeled off a Latin rhythm in answer to a question by the audience and explained how the Latin rhythm is perpetuated through the generations, "like the

martial arts in Oriental families."

Taylor commented that their concerts in Latin communities are "wall-to-wall-people" and then broke into the tune "Morning" by Clare Fischer. The audience leaned back, settled in and chewed gum to the rhythm of the beat.

The trio also performed excerpts from "Peaceful Warrior," a piece commissioned by the Atlantic Symphony in honor of Dr. Martin Luther King. The piece was part of the program for

"Jazz is filled with spontaneity, like using the language extemporaneously. I can convey to you my thoughts and feelings."

—Billy Taylor

their weekend concert with the Omaha Symphony. Taylor commented on the three themes throughout the work.

The composition started on the snappy theme "It's a Matter of Pride," and moved to a mellow and reflective mood on "His Name was Martin." The set ended with the contemporary and upbeat "Heritage/If You Really are Concerned."

Taylor began doing commissioned work for Symphony or-

chestras about 15 years ago. "Utah was my major breakthrough professionally," he said. That kind of work allows him to play with orchestras in a different style than his usual trio, he said, although he still loves the trio, and always thinks of himself as an educator.

One of the biggest changes in jazz happened with recorded music, Taylor said. It shifted the focus from the musician to the vocalist and changed the listening habits of the public. Also with the advent of television, the vocalist became a more interesting picture than the musician, he said.

Taylor then told the students they could hear more of his music at the weekend Symphony concert. The audience nodded to the beat as Taylor closed with Jerome Kern's "All The Things You Are," emphasizing rich harmonies and embellished arpeggios.

The future of jazz is terrific, Taylor said. It is being utilized more today and especially on radio. Jazz festivals have mushroomed around the world and new artists show a genuine interest in the art form, he said.

"Jazz is an important part of our culture found around the world," Taylor said. "It's value to musicians is being able to express themselves in music and participate personally. It's not available to this extent in any other music."



Is this the Gateway or what?

OBSERVER Crossword

Edited by Charles Preston

Packaged

ACROSS

- 1 Appaloosa
- 6 Modest one
- 11 Semitic people
- 16 Vapor
- 21 Farewell in Acapulco
- 22 Pictured riddle
- 23 Egyptian
- 24 Slow Mus.
- 25 Bear entire blame
- 27 Unable to act
- 29 — code
- 30 Like sheep
- 31 Attack petulantly
- 32 Removed
- 33 Surrounded by
- 34 Exhausted
- 35 Truth
- 36 Confederate soldier
- 39 Middle comb.
- 40 Revenue
- 42 Mold anew
- 45 Menu term
- 48 Whit
- 49 Silly
- 50 Insect
- 52 Nephew
- 53 Dutch painter Jan Van der
- 55 Gives courage to
- 57 Killer whale
- 58 Athletic fields
- 59 Set some distance apart
- 61 Action
- 62 Affect
- 63 Forwarded
- 64 Hog
- 65 Exasperation
- 67 Blur
- 68 Limit
- 69 Disregard
- 70 Performed alone
- 72 New Orleans university
- 73 Fuel gas
- 75 West German port
- 76 Noun derived from verb
- 77 Diminishing
- 78 More energetic
- 81 Scrape
- 82 Tavern
- 85 Undertaking
- 86 Grace
- 87 Gallery item
- 89 Bind
- 90 Mass of metal
- 91 Trial of strength
- 92 Cotton fabric
- 94 Earth; L.
- 95 Musial
- 96 Utters
- 98 German admiral
- 99 Scarf
- 100 Take down a
- 101 Cow
- 102 Baked clay
- 104 Most restricted
- 107 Samson's mistress
- 109 Swindlers
- 111 Expose to moisture, as flax
- 112 Meadow var.
- 113 Noun suffixes
- 114 French painter
- 115 Accustom
- 117 Yearn
- 120 Swallows
- 121 Fragrant resin
- 122 Matchless
- 126 Evades direct action
- 128 Involved
- 130 Petty
- 131 Friend Sp.

DOWN

- 1 Laughter
- 2 Fragrance
- 3 Yex
- 4 Soft drink
- 5 Time zone
- 6 French dramatist
- 7 Pine exudate
- 8 Central African river
- 9 Italian dictator
- 10 Alaskan native: abbr.
- 11 Unanimously
- 12 Gully
- 13 Expert
- 14 Plain
- 15 R.R.
- 16 Stiffened
- 17 New Zealand tree
- 18 Goes astray
- 19 Girl's name
- 20 Form
- 25 Baseball score
- 28 Animals
- 31 Locale
- 33 Accumulate
- 34 Tally
- 35 Entertained
- 36 Branching
- 37 XI
- 38 Completely
- 41 Relatives
- 42 Wild talker
- 43 An integral part
- 44 Once more
- 46 Welsh
- 47 Dominion
- 49 Generate
- 51 Spanks
- 54 Adjective suffix
- 56 Lip
- 57 Indian
- 59 Oscillated
- 60 Toyed
- 62 No hope remains
- 64 Jargon
- 66 Alaskan seaport
- 67 Crack
- 69 Prescribed share
- 71 Pronoun
- 72 Weeping
- 74 Coalition
- 76 Jars
- 77 Wished
- 78 Confederacy
- 79 Essential part
- 80 Frolicker
- 83 Came into existence
- 84 Warren
- 85 Thin tuft
- 86 Bag
- 88 Tart
- 89 Assay
- 91 Weapons of powder
- 93 Small island
- 94 Aunt Fr.
- 96 Fungi
- 97 Demands
- 101 Gives an image
- 103 Eisenhower's
- 106 Wrinkle
- 108 Nest
- 109 Applied
- 109 Precede
- 110 Fodder
- 114 — up
- 116 Scottish mathematician
- 117 Rocket's abbr.
- 118 Embark
- 119 Central Illinois town
- 120 Congo city
- 121 Sea bird
- 122 Firm
- 123 Literary work
- 124 Italian coin
- 125 Son of Seth
- 127 River ridge
- 128 Roll of bank notes: el.
- 129 Monastic title

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Sports

Mavs snare Bears with 'cutting offense' in final game

With "nothing to lose," UNO switched to a new offense in the last game of the season and wiped out Northern Colorado's hopes of sharing the North Central Conference title with a 96-80 triumph last Saturday in the UNO Field House.

The win gives UNO a 14-14 final record, 8-10 in the NCC. UNO tied South Dakota State for sixth place in the final league standings.

The Bears had loftier aims in mind at tipoff.

They were one game behind three league leaders and needed a win and losses by the leaders to share the title.

North Dakota and North Dakota State both were upset, but defending champion St. Cloud State retained its crown with a 92-74 win over South Dakota.

The Mavs trailed 56-49 when they switched from the double post offense they had been us-

ing all year to a "cutting offense." UNO then sliced up the Bears with a 35-12 scoring run that gave them a 16-point lead with 3:44 remaining.

"I didn't think we had anything to lose," UNO Coach Bob Hanson said. "I don't know why we didn't use it earlier."

UNO placed six players in double figures for

the first time this season. Mark Miller led the way with 22 points, 12 of them scored during the decisive run.

Bryan Leach and Jonathan Jones each scored 14 points, Bryan Mueller 16, and Tom Thompson 13. UNO senior center Tyrone Tillman scored 10 points and grabbed 7 rebounds in his last game.

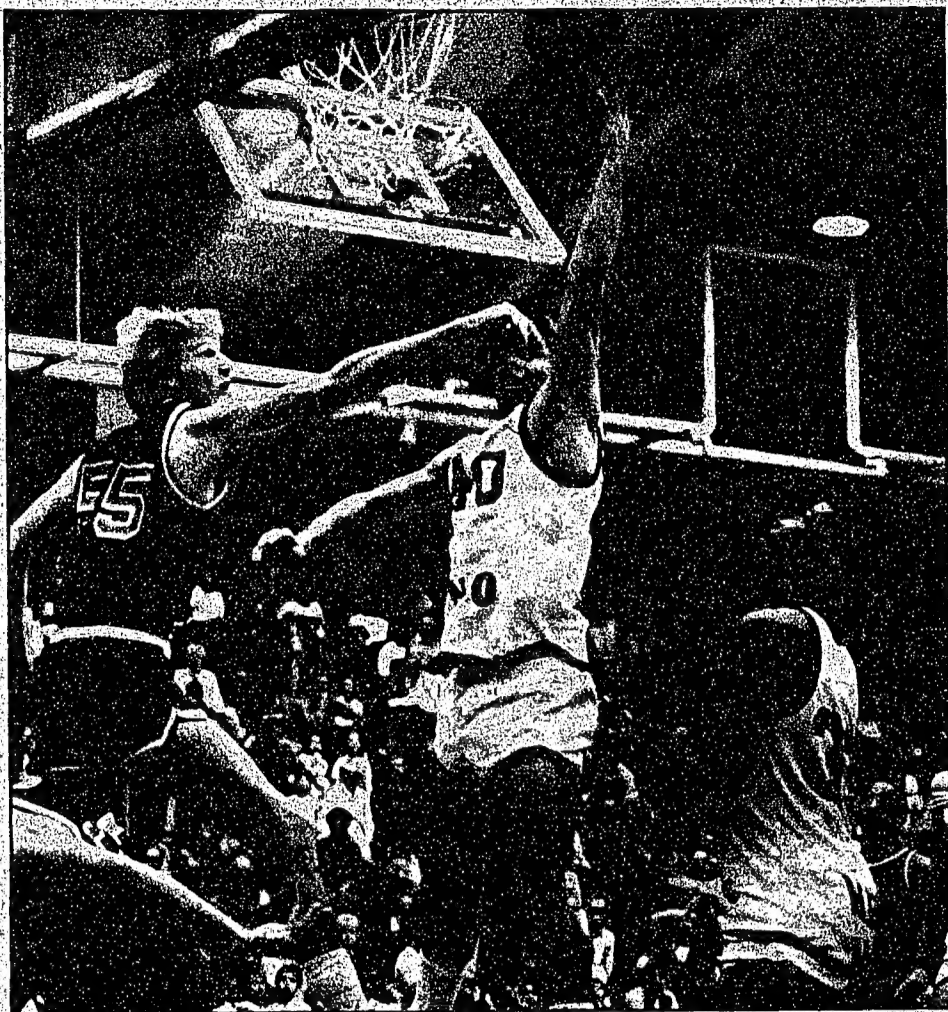
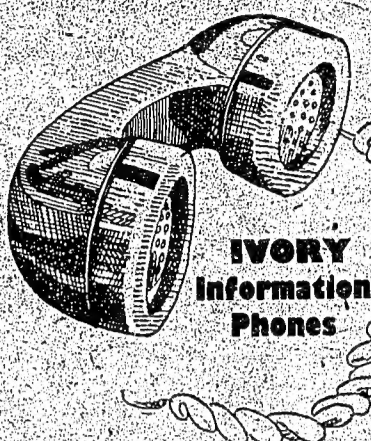


Photo by Akitoshi Kizaki

Northern Colorado was unable to contain UNO's Mark Miller, No. 40, in a 96-80 loss to the Mavs. The Bears' Alan Baer uses the "peekaboo defense" unsuccessfully on this Miller layup.

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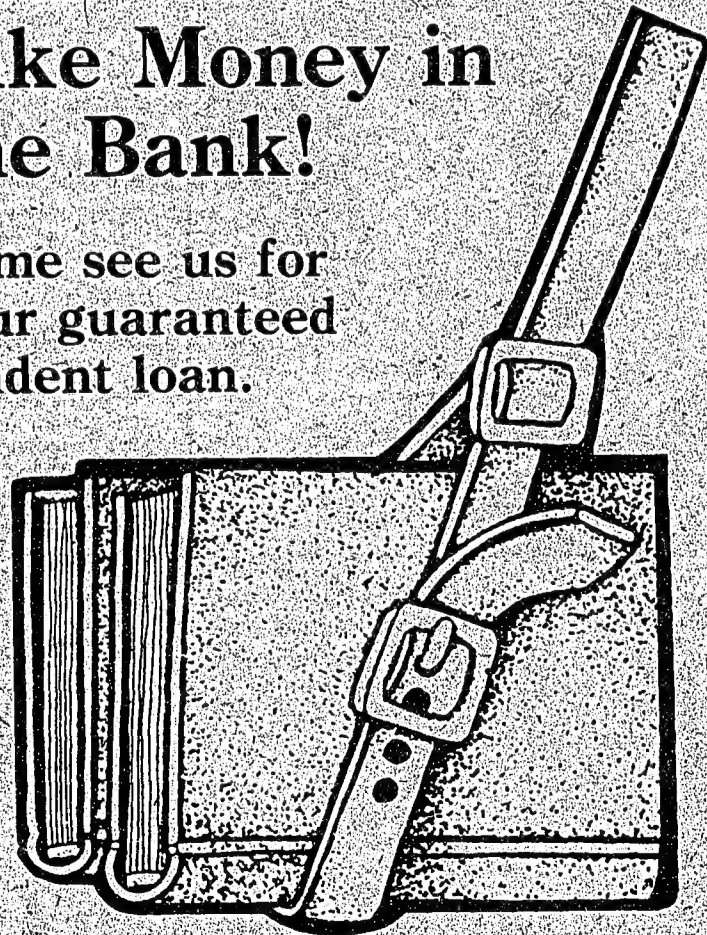
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UNO secures familiar spot in NCC wrestling tourney

By TERRY O'CONNOR
Sports Editor

The UNO Maverick wrestlers failed to pry the North Central Conference title from the grip of North Dakota State, but the Mavs are not failures.

"We've finished second six of the last seven years in this tournament. That's quite an achievement," said UNO Coach Mike Denney. "We'd like to have won it, but we qualified five wrestlers for nationals, and we have to go on."

North Dakota State, ranked No. 1 in Division II wrestling, won its sixth straight team title by building a lead in the lower weights and holding on.

"We did not have a good first round," Denney said. "We lost a couple matches we thought we could have won and we had a couple byes."

UNO All-American R.J. Nebe and Dave Pippin, an 190-pounder on an 11-match winning streak, sat out the first round due to byes.

"You can't score points when your wrestlers are sitting out," Denney said. "Both R.J. and Dave are capable of getting pins. That hurt us. We just fell too far behind in the first round."

Instead of challenging the Bison for the title, UNO found itself in a dogfight for second place.

North Dakota State won with 80.75 points. UNO, ranked No. 8, edged fourth-ranked North Dakota for runnerup, 60.75 points to 59.25. South Dakota State finished close behind with 55.25.

In the second division, Augustana was fifth with 30.75, St. Cloud State scored 25.50 and Mankato State and Northern Colorado scored 22.25 and 10.50, respectively.

As they have all year the Mavs started rolling in the heavier weights.

Brad Hildebrandt, in his first matches back from a rib cartilage injury, finished fourth at 158 pounds after splitting four decisions. Hildebrandt, 27-6 on the year, was given a wild-card berth into nationals on the strength of his performance before he was injured.

Jeff Randall won the 167-pound division by sweeping three straight matches. Randall, 29-4, dominated NDSU's Marty Morgan by a score of 12-4 in the final.

Nebe bested Bison Pat Johannes 5-3 in a battle of All-Americans. Nebe has won 22 straight matches and is 40-2 on the year.

Dave Pippin gave UNO its third straight champion with an impressive pin in the 190-pound finals. Pippin improved to 23-12 after pinning South Dakota State's Paul Koenig at 1:54.

"Pippin is really coming on," Denney said. "Early in the year he was close but he wasn't quite there. His hard work has really paid off."

Pippin's win clinched second place for UNO. Clark Schnepel, the top-ranked heavyweight in the NCC, was upset in the title match 3-1 by SDSU's Kyle Jensen.

UNO will send Nebe, Hildebrandt, Kandall, Pippin and Schnepel to the nationals March 6-7 at Southern Illinois Edwardsville. North Dakota State will send eight qualifiers, SDSU six, North Dakota five, and Augustana will send three.

"We're taking five bullets to nationals," Denney said. "We're going to be right in it. I think we'll do really well."

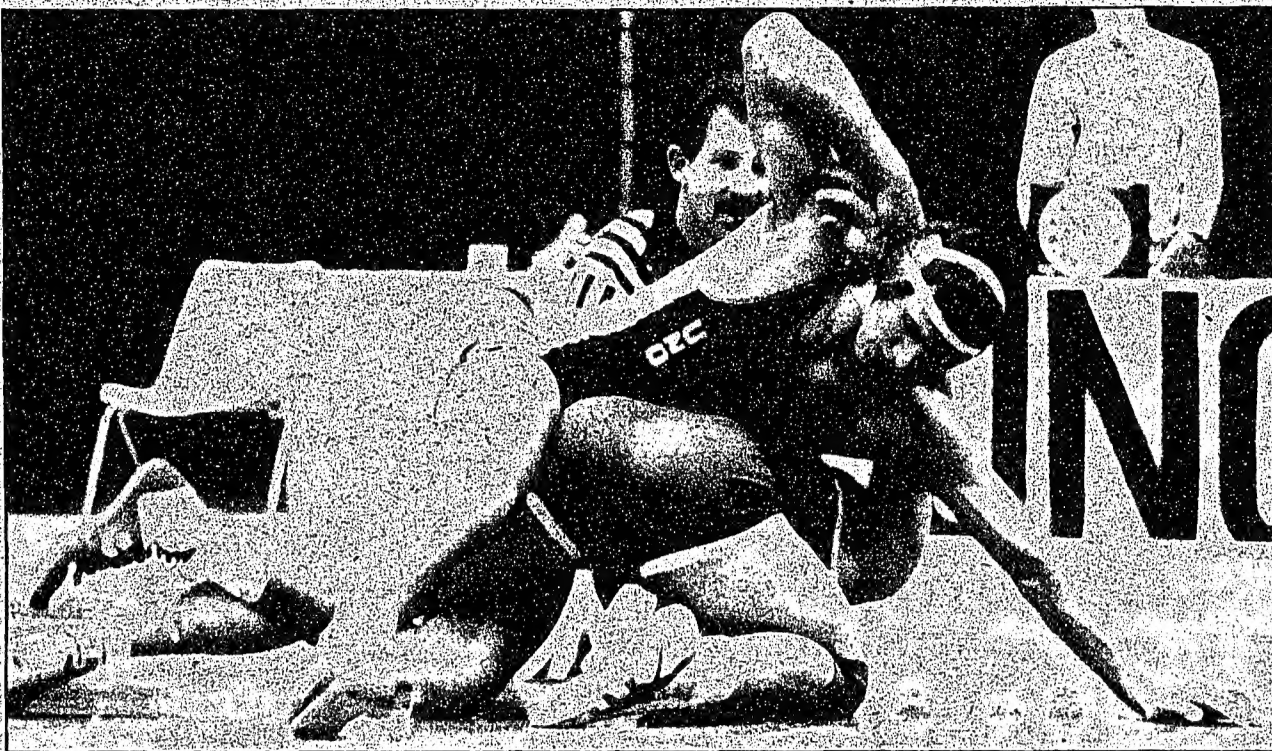


Photo by Akitoshi Kizaki

UNO 167-pounder Jeff Randall won the title at the North Central Conference tournament with three decisive wins.

Lady Mavs earn regional home game

The Lady Mavs start tracking a national title next Saturday in a first-round Division II regional playoff game in the Field House against the St. Cloud State Huskies.

The 20th-ranked Huskies are "big game" to UNO because of the Lady Mavs' tournament inexperience.

"They've never been on the tournament trail before," UNO Coach Cherri Mankenberg said of the Lady Mavs. "We



Photo by Akitoshi Kizaki

UNO sophomore Carol Wink squeezes off a shot in the Lady Mavs' loss to Creighton in their last regular season game.

are going to take one game at a time and, hopefully, build a pyramid to the top," she said.

St. Cloud will bring a nine-game winning streak into the game against No. 13 UNO. The Huskies finished third in the North Central Conference behind second-place UNO and champion North Dakota State.

UNO split its games against the Huskies, winning 84-73 at home and dropping a 70-66 decision at St. Cloud State. UNO is 21-7, St. Cloud is 20-7.

Mankenberg targeted two Huskies for containment. Julie Eisenschank and Sarah Howard are their leaders. They both average about 18 points a game and we need to shut them down," Mankenberg said.

Mankenberg said the Huskies match up well with UNO. "They are a tall team," Mankenberg said. "They've got good speed and good size. They are balanced, both with their inside game and their outside game," she said.

If UNO has an edge it would be in its guard depth, Mankenberg said. "They'll try to stack it up inside on us. We'll need good play from our guards to win the game."

NCAA DIVISION II WOMEN'S BASKETBALL POLL (Feb. 24, 1987)

	Overall record	Points
1. Delta State.....	25-1	159
2. Cal Poly Pomona.....	24-2	153
3. North Dakota State.....	24-2	142
4. Hampton.....	26-1	138
5. New Haven.....	22-2	127
6. West Texas State.....	24-3	121
7. Northern Kentucky.....	21-4	108
8. Albany State.....	26-0	104
9. Pittsburg-Johnstown.....	21-3	97
10. Southeast Missouri.....	24-3	86
11. Mount St. Mary's.....	22-2	83
12. Wright State.....	22-4	69
13. Nebraska-Omaha.....	21-6	60
14. Florida International.....	23-3	52
15. Pace.....	23-4	50

North Central Conference teams in bold

Sports Look Lancers still trying

Professional hockey is back in Omaha, though certainly not to the degree we had when the Omaha Knights competed in the Central Hockey League as a farm club for the New York Rangers and St. Louis Flames.

The Omaha Lancers, a team consisting of players no older than 21 years of age, are presently the cellar dwellers of the United States Hockey League with an 0-46 record.

These players gain not a salary from their toil, but exposure. Players hope to gain a college scholarship or a chance at a stint with a minor-league team in the National Hockey League.

Eric Lindwall



The Lancers entered the league late this year and missed the league draft.

In an effort to balance this situation, Omaha Lancer President Tom Edwards was offered the choice of taking two unprotected players from each of the nine league members. Each team could protect 15 players on their 25-man roster.

Inexplicably, Edwards refused to avail himself of this post-draft procedure and the result has been an excruciating season for the out-gunned players.

Omaha has battled and stayed close in some of their games. But with only two games remaining this season, the Lancers are looking toward next year.

"We've been laying the groundwork since December... and we have a coach (Shawn Jones) that can work with these players," Edwards said.

The Lancers are a long way off the minor-league losing streak record of 78 games. Hopefully they will "lay the groundwork" a little earlier next year and avoid a run at the record.

COUPON



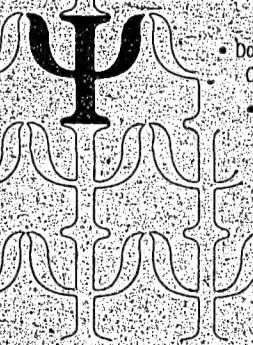
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